

LAGRANGE

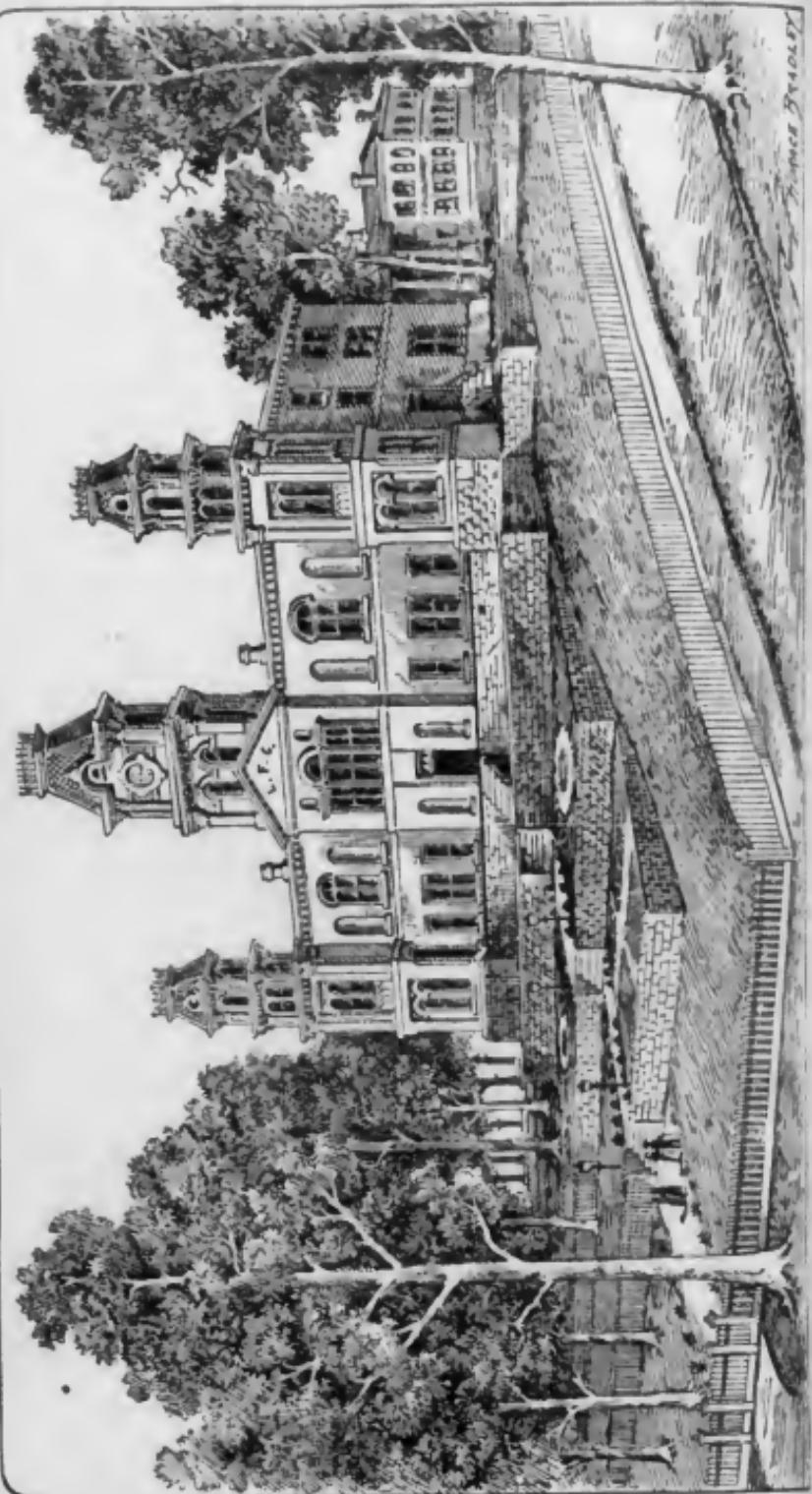
MALE COLLEGE



Property of the North Georgia Conference M. E. Church South.

LAGRANGE, GEORGIA.

"TO EDUCATE WOMAN IS TO REFRESH THE WORLD."



# ANNUAL CATALOGUE

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LaGrange + Female + College,

LAGRANGE, - GEORGIA.

1881-82

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*"To Educate Woman is to Refine the World."*

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1881—82.

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# Alumnae.

This list is still imperfect. We have made every effort, but have failed to get a complete list and will be under obligations to any one who will assist us in this work. We invite information as to any alumna not included in this list, and also the correction of any errors in the names herein printed.

Deceased alumnae are marked thus \*

1846.

Mrs. Sarah B. Swanson, *nee* Cameron,  
" Sarah T. Hill, *nee* Cameron.

Miss Elizabeth L. Bark.\*

1847.

Miss Adelaide E. Bigham.\*  
Mrs. Sarah H. Newton, *nee* Cooper,  
" Tabitha E. Howard, *nee* Hill,\*  
" Martha R. Potts, *nee* Hill,\*  
Miss Rebecca V. Marshall,

Mrs. Sarah C. Barber, *nee* Moreau,  
Miss Ophelia A. Odiorne,  
Mrs. Susan J. Bulkley, *nee* Presley,  
Miss Mary A. Saunders.\*

1848.

Mrs. Mary A. Montgomery, *nee* Broughton,  
" Eliza J. Martin, *nee* Bryan,  
" Amarintha C. Gibson, *nee* Cameron,  
" Sarah Jeter, *nee* Clayton,  
" Catherine P. Willis, *nee* Dozier,  
" Frances J. Perry, *nee* Greenwood.

Mrs. Jane E. ——, *nee* Gilbert,  
" Sarah E. Rice, *nee* Kling,  
" Sarah J. Camp, *nee* Kidd,  
" Pauline Abercrombie, *nee* Lewis,  
" Elizabeth Tignor, *nee* Parham.\*

1849.

Mrs. Josephine H. Tatam, *nee* Akin,\*  
" Georgia C. Williams, *nee* Bigham,  
Miss Henrietta Broome,  
Mrs. Dorcas A. Mathews, *nee* Chapel,  
Miss Sophronia S. Campbell,  
Mrs. Frances A. Goldsmith, *nee* Favor,  
" Mary P. Neal, *nee* Griggs.\*

Mrs. Arcadia E. Dowdell, *nee* Mitchell,  
" Amanda ——, *nee* DuBois,  
" Susan A. ——, *nee* Muddox,  
" Nancy ——, *nee* Meaders,  
" Ann E. Dozier, *nee* Pitts,  
" Elizabeth A. Radcliff, *nee* Stinson,  
Miss Mary A. Thompson.\*

1850.

Mrs. Antionette P. Gartrell, *nee* Burke,  
" Frances E. Long, *nee* Broughton,  
" Martha E. Hall, *nee* Dixon,  
" Isabella E. Amoss, *nee* Douglass,  
" Narcissa W. Bailey, *nee* Douglass,  
" Rebecca G. ——, *nee* Forbes,  
" Margaret A. Goodman, *nee* Gillman,  
Miss Mary E. Griffin,  
Mrs. Sarah C. Long, *nee* Griggs.

Mrs. Martha F. Harper, *nee* Harvey,  
" Susan M. Brown, *nee* Meaders,  
" Ann E. Akers, *nee* McGlincy,\*  
" Cordelia A. Jones, *nee* Redding,  
" Rebecca A. Nicolson, *nee* Slaton,  
" Caroline S. Banks, *nee* Stephens,  
" Helen A. Mitchell, *nee* Tate,  
" Sarah C. Dozier, *nee* Newton,  
" Catherine C. Neal, *nee* Stinson.\*

1851.

Mrs. Mary M. Beard, *nee* Alford,  
" Mary J. Keener, *nee* Cox,  
" Taina Wells, *nee* Carter,  
Miss Mary M. Douglass,\*  
Mrs. Susan W. ——, *nee* Douglass,

Miss Jane E. Weston, *nee* Davis,  
" Ann ——, *nee* Davis,  
" Mary E. Phillips, *nee* Drake,  
Miss Mary Graves.

1852.

Mrs. L. C. Davis, *nee* Hampton,  
 - Sarah Lockhart, *nee* Harris,  
 - J. C. Means, *nee* Hill,  
 - G. J. Lane, *nee* Kidd,  
 - Susan Hampton, *nee* McGehee,  
 - R. A. Boynton, *nee* Rutledge.

Miss Ann Reid,  
 - M. T. Reid,  
 Mrs. R. Jones, *nee* Sharp,  
 - " \_\_\_\_\_, *nee* Spencer,  
 - Jane Newton.

1853.

Mrs. Sarah A. Potts, *nee* Akers,\*  
 Mrs. Lorine N. Acey,  
 Mrs. Alberta V. Heard, *nee* Amos,  
 - Louisa \_\_\_\_\_, *nee* Bryan,  
 Miss Isabella Baldridge,\*  
 - Catherine Coleman,  
 Mrs. Caroline Sappington, *nee* Craven,\*  
 - Mary Eliza Dix, *nee* Colquitt,  
 Miss Sarah B. Cameron,  
 Mrs. Emma Leonard, *nee* Cameron,\*  
 - Ellen Gaffney, *nee* Cline,  
 Mrs. Mary Fall.

Miss Anna Calhoun,  
 Mrs. E. S. Maffett, *nee* Edmundson,  
 - Nancy \_\_\_\_\_, *nee* Hall,  
 - Missouri \_\_\_\_\_, *nee* J. \_\_\_\_\_,  
 - Mary \_\_\_\_\_, *nee* Lee,  
 - Mary Bradfield, *nee* Lyon,  
 - Susan \_\_\_\_\_, *nee* Perry,  
 Miss Marietta Peoples,\*  
 Mrs. Elizabeth \_\_\_\_\_, *nee* Price,  
 - Harriet Marcus, *nee* Spivey,  
 - Caroline Gay, *nee* Ware,  
 - Mary Ashford, *nee* Whitfield.

1854.

Mrs. Sarah M. Barnes,  
 - Ann E. Cooper,  
 - Margaret Cunningham,\*  
 Mrs. Mary Green, *nee* Colquitt,  
 - Harriet Anderson, *nee* Edmundson,  
 Mrs. Amanda Edmundson,  
 Mrs. Frances H. Kimball, *nee* Harris,  
 - Mary A. \_\_\_\_\_, *nee* King,  
 Mrs. Florida Ley,  
 Mrs. Lucy Smith, *nee* Morrow,  
 - Mary Craven, *nee* McCamie,  
 - Susan Burnett, *nee* Newton.

Miss Missouri Pitts,  
 - Lucy Pace,  
 Mrs. Georgia Allen, *nee* Patrick,  
 - Sarah F. Grant, *nee* Reid,  
 Miss Sarah O. Smith,  
 Mrs. Sarah J. Herring, *nee* Stenbridge,  
 Miss Susan Skeen,  
 - Mary Stephens,  
 - R. T. Taliaferro,  
 - Cornelia Tyler,  
 Mrs. Mary Young, *nee* Yancey.\*

1855.

Mrs. Letitia J. Austell,  
 - Martha A. Cogbill,  
 - Sarah A. Dawkins,  
 - Virginia E. Edmundson,  
 - Margaret E. Griffin,  
 - Sarah J. Harris,  
 - Mary H. Holland,  
 - Melissa N. Laney,  
 - Phebe G. Mabry,\*  
 Mrs. H. E. Kimbrough, *nee* McKain,  
 Mrs. Margaret K. McDowell.

Miss Camilla P. Meadows,  
 Mrs. Margaret A. Ezell, *nee* Mooney,  
 - Banche Williams, *nee* Morgan,  
 Miss Mary E. Redwine,  
 - Sarah W. Reese,  
 Mrs. Kate L. \_\_\_\_\_, *nee* Sellick,  
 - Eliza O. Morgan, *nee* Shepherd,  
 - Mary F. Dent, *nee* Stengall,  
 Miss Susan E. Toole,\*  
 - Emma J. Tyler,  
 - Sarah E. Ward.

1856.

Mrs. M. A. McCraw, *nee* Appleby,  
 - Martha F. Judge, *nee* Blackburn,  
 Laura E. Gibson, *nee* Cameron,  
 Mrs. Martha C. Carter,  
 - Nellie Craig,  
 - Lizzie W. Cunningham,  
 - Ellen B. DeLoach,  
 - Elizabeth H. DeLoach,  
 - M. J. Edwards,  
 Mrs. Louise D. Herring, *nee* Ellis,  
 - Susan E. Smith, *nee* Harrell,  
 - Anna M. Renwick, *nee* Haynes.

Mrs. Nancy C. Morgan, *nee* Hill,  
 - Harriet N. Kirby, *nee* Lipscomb,  
 - Martha P. Craven, *nee* McKainie,  
 Miss Anna H. Meadows,  
 - Mary A. Powell,  
 - Rebecca O. Powell,  
 - S. Indiana Pitts,  
 - Sophia L. Saunders,  
 - Frances C. Tennison,  
 - Mary C. Tyler,  
 Mrs. Philogenia Witherspoon, *nee* Ware.

1857.

Mrs. M. E. Heard, *nee* Alford,  
 Mrs. Frances Andrews,  
 - M. Y. Atkinson,  
 - G. A. Baldridge,\*  
 Mrs. Mittle E. Oglesby, *nee* Berry,  
 - Hadessa Traywick, *nee* Byrd,  
 Mrs. S. A. Cameron,  
 - Mary C. Cole,\*  
 - Laura A. Garlington.

Mrs. Susan V. Marbury, *nee* Harrell,  
 Miss Addie R. Powell,  
 - Buttle A. Shumate,  
 Mrs. Elizabeth Clarke, *nee* Smith,  
 Miss Anna Stengall,  
 Mrs. Mary J. Tigner, *nee* Stinson,  
 - Auna E. Swanson, *nee* Swanson,  
 - Martha Tooke,  
 - Mrs. Fannie A. Johnson, *nee* Ward.

1858.

Mrs. G. *nee* Bonner.  
 Miss L. H. Brown.  
 " V. H. Clayton.  
 Mrs. J. A. Van Epp, *nee* Chejar.  
 " M. A. Tugge, *nee* Cox.  
 Miss R. C. Crowder.

Miss L. F. Gordon.  
 " A. S. Greenwood.  
 " M. A. E. Hamilton.  
 " M. J. Hamilton.  
 " E. A. Hamilton.  
 " A. C. Hanks.  
 Mrs. Winship, *nee* Speer.

1859.

Miss Mary L. Akers.  
 " Susan E. Bass.  
 Mrs. M. E. Ridley, *nee* Beall.  
 Miss Emma Bodick.  
 " Mary J. Carlton.  
 " Hattie Carlton.  
 " Fletcher Hardin.  
 Mrs. Sue C. Griffin, *nee* Meany.  
 Miss Bettie Nelson.  
 Mrs. Anna ——, *nee* Morgan.  
 " A. Speer, *nee* Moreland.  
 " C. Craven, *nee* McKemie.

Mrs. R. M. Map, *nee* Moon.  
 Miss M. B. Pullin.  
 Mrs. F. McFarlin, *nee* Halford.  
 " Aley Boddie, *nee* Smith.  
 Miss Mattie B. Shepherd.  
 " Mary Shepherd.  
 Mrs. Carrie Ogletree, *nee* Stinson, \*.  
 " Achab Marsh, *nee* Turner.  
 " Ophelia Tumlin, *nee* Wilkes, \*.  
 Miss Tinslie Winston, \*.  
 Mrs. R. K. Harris, *nee* Woodward, \*.  
 Miss Sarah Womble.

1860.

Mrs. Emma L. Edmonson, *nee* Bostick.  
 Abbie M. Calaway.  
 Claude V. Carlton.  
 Mrs. Eliza J. Akers, *nee* Cox.  
 May E. Evans.  
 Mrs. F. C. Dixon, *nee* Fleming.  
 " E. C. Watermire, *nee* Forbes.  
 " Augusta M. Thompson, *nee* Hill, \*.  
 Faunie Jeter.  
 Mrs. M. F. McLaw, *nee* Johnson.  
 " N. A. Maddox, *nee* Johnson.  
 Miss E. S. Laney,  
 " J. M. Laney.

Mrs. Alice Revill, *nee* Ledbetter.  
 " S. C. Lovejoy.  
 " M. J. Mooty, *nee* Miller.  
 " Fredonia McFarlin, *nee* Itaford.  
 Aline E. Reese.  
 Mrs. Polly Hammond, *nee* Robinson.  
 " Edna M. Calahan, *nee* Rush.  
 " Sallie Mullins, *nee* Sanges.  
 " Laura J. Branham, *nee* Sarnett.  
 " Sallie Shorter, *nee* Sheppard.  
 Mollie J. Smith.  
 Sallie Tally.  
 L. C. Winfrey.

1861.

Miss L. A. Bird.  
 " Julia Bohannon.  
 " G. A. Brington.  
 " Maggie Burnside.  
 " Emma E. Cameron.  
 " Arlie Crawford.  
 " Ella M. Cunningham.  
 Mrs. R. W. Law, *nee* Douglass.  
 Miss Sallie R. Jeter.  
 Mrs. C. M. Ellis, *nee* Ledbetter, \*.

Mrs. L. B. Hurwell, *nee* Lipscomb.  
 Miss S. L. Moreland.  
 Mrs. Ellen R. Callaway, *nee* Patillo.  
 Miss E. C. Phillips.  
 " L. C. Pullin.  
 " L. L. Randall.  
 " C. E. Reid.  
 Mrs. Genie Cameron, *nee* Reid, \*.  
 Miss S. E. Wilkes.  
 Mrs. Emma C. Bryant, *nee* Yancey.

1862.

[This is the class that should have graduated; we publish for information, and hope in a next issue to strike those who did not graduate.]

Miss Mary A. Balwick,  
 " Frances F. Bass,  
 " Hattie E. Callaway,  
 " Anne E. Evans,  
 " Mattie Field,  
 " Lucy A. Fleming,  
 " Mary F. Gilmer,  
 " Lizzie Godwin,  
 " Jennie Goodwin,  
 " Rebecca Harrington,  
 " Mary A. Haynes,  
 " Ella H. Hill,  
 " Georgia Hodnett,  
 " Susan A. Hogg,

Miss Bettie Howell,  
 " Sallie A. Knight,  
 " Sallie A. Little,  
 " Anna Lyon,  
 " C. P. McGehee,  
 " Kate O. Merritt,  
 " Mary Mooney,  
 " Lou O'Neill,  
 " K. Owens,  
 " Clara O. Packard,  
 " Mattie D. Pitts,  
 " M. A. Taylor,  
 " Wimbish.

1863.

Mrs. Katie Hornady, *nee* Beall.  
 " Addie Tomlinson, *nee* Bull,  
 Miss Hattie Callaway,  
 " Lizzie Leslie,  
 " Sallie Leslie,

Miss Annie Martin,  
 " Mattie Marshall,  
 " Belle McCain,  
 Mrs. Geraldine Speer, *nee* Moreland,  
 Miss Anna Turner.

1864.

Miss Eliza Akers,  
 " Elm Broughton,  
 " Jan Bark,  
 " May Cunningham.

Miss Fannie Hall,  
 " Nora Owens,  
 " Fannie Pullin,  
 " Mary E. Curtright.

1871.

Miss Jeule Barber,  
 " Nannie Callaway.

Miss Lydia Culverson,  
 " Mary Hill.

1873.

Mrs. Annie C. McClure, *nee* Curtright,  
 Mrs. Sabie Cotter,  
 Mrs. Willie Bradfield, *nee* Pitman.

Miss Carrie Pitman,  
 Mrs. Mary L. Barnard, *nee* Poythress.

1874.

Miss Maria O. Bass,  
 Mrs. Dora Maffitt, *nee* Boykin,  
 Miss Mollie Belle Evans,  
 " Sallie Lou Harrelson.

Miss Little Ward,  
 Mrs. Maggie Foote, *nee* Whitaker,  
 " Addie O. Anthony, *nee* Wimbish.

1876.

Miss Jennie McFall,

Miss Aldora Gauding.

1877.

Miss Mary Alford,  
 " Julia Connally,  
 " Annie Crisselle.

Miss Clodissa Richardson,  
 " Emma Palmer.

1878.

Miss Lizzie Bangs,  
 " Virgie Biscoe,  
 " Mattie McGhee.

Miss Ola Simmons,  
 " Lizzie Taylor,      \*  
 " Letta Hudson.

1879.

Miss Sallie Williams,  
 " Fannie White,

Miss Mattie Taylor.

1880.

Miss Jennie Atkinson,  
 " Mattie Cook,  
 " Sallie Dorman,  
 " Fannie Dorman,

Miss Ida Lee Emory,  
 " Hattie Handley,  
 " Myrtle McFarlin,  
 " Emma Stipe.

1881.

Miss Lula Watkins,  
 " Ella L. Crisselle,  
 " Lula Walker,  
 " Ella Vaughan,      €†  
 " Augusta Vaughan,  
 " Stella Burne.

Miss Mattie E. Driver,  
 " E. Baxter Mahry,  
 " Mollie R. Whitaker,  
 " Myrtle Gates,  
 " Lula A. Brannon.

# Undergraduates.

## SENIOR CLASS.

Miss Alice Boykin.....	Troup county, Ga.
“ Genevra Gholson. X.....	LaGrange, Ga.
“ Lily Howard, second honor and salutatory.....	Palmetto, Ga.
“ Ida Palmer, first honor .....	Atlanta, Ga.
“ Mollie Stipe, first honor and valedictory .....	Rockmart, Ga.
“ May Fannie Turner.....	Genoa, Ga.
“ Bertha Walker.....	LaGrange, Ga.
“ Irene Ward.....	LaGrange, Ga.
“ Ida Wilkinson. ✓.....	Hoggansville, Ga.
“ Loula Wilkinson. ✓.....	Hoggansville, Ga.

## JUNIOR CLASS.

Miss Juliette Akers.....	LaGrange, Ga.
“ Helen Baldwin.....	Greenville, Ga.
“ Carrie Ballard.....	Senoia, Ga.
“ Annie Bradley .....	Atlanta, Ga.
“ May Candler.....	Geneva, Ga.
“ Susie Candler.....	Geneva, Ga.
“ Eva Clenons.....	LaGrange, Ga.
“ Julia Covington.....	Atlanta, Ga.
“ Miriam Cowan.....	LaGrange, Ga.
“ Leila Dunson.....	Troup county, Ga.
“ Willa Edwards.....	Opelika, Ala.
“ Katie Hargis.....	Kingston, Ga.
“ Louvieie Heard.....	Troup county, Ga.
“ Carobel Heidt.....	LaGrange, Ga.
“ Nelia Jones.....	Cartersville, Ga.
“ Bessie Lawton .....	Seminole, S. C.
“ Alice McCrary.....	Geneva, Ga.
“ Lizzie McFarlin.....	LaGrange, Ga.
“ Carrie Parks.....	Gainesville, Ga.
“ Clara Sims.....	LaGrange, Ga.
“ Effie Thompson.....	Newnan, Ga.
“ Janie Wadsworth.....	Newnan, Ga.
“ Lilarette Young.....	Troup county, Ga.

## SOPHOMORE CLASS.

Miss Beulah Arnold	.....	Newnan, Ga.
" Mary Broome	.....	LaGrange, Ga.
" Augusta Harwell	.....	Goodwater, Ala.
" Laura Knight	.....	Watkinsville, Ga.
" Fannie McAfee	.....	Canton, Ga.
" Genie Poer	.....	Harris county, Ga.
" Noble Ray	.....	Griffin, Ga.
" Etta Saul	.....	Atlanta, Ga.
" Jennie Simms	.....	Atlanta, Ga.
" Addie Wadsworth	.....	Newnnn, Ga.
" Loula Zimmer	.....	LaGrange, Ga.

## FRESHMAN CLASS.

Miss Pauline Arnold	.....	Newnan, Ga.
" Eddie Cook	.....	LaGrange, Ga.
" Florrie Cook	.....	LaGrange, Ga.
" Katie Cooper	.....	LaGrange, Ga.
" Johnie Heidt	.....	LaGrange, Ga.
" Minnie Heidt	.....	Marlow, Ga.
" Minnie Hill	.....	Long Cane, Ga.
" Bessie Jackson	.....	LaGrange, Ga.
" Goldie Jaudon	.....	Tillman, S. C.
" Daisy Knight	.....	Greenville, Ga.
" Ida Lowrey	.....	LaGrange, Ga.
" Sallie Lowrey	.....	LaGrange, Ga.
" Maud McFarlin	.....	LaGrange, Ga.
" Itura Moreland	.....	Grantville, Ga.
" Willie Miller	.....	Troup county, Ga.
" Georgia Pope	.....	LaGrange, Ga.
" Helen Reed	.....	Atlanta, Ga.

## SUB-FRESHMAN CLASS.

Dennis Brady	.....	LaGrange, Ga.
Miss Annie Cole	.....	LaGrange, Ga.
" Maggie Cook	.....	LaGrange, Ga.
" Jennie Cooper	.....	LaGrange, Ga.
" Mary Lou Dausby	.....	LaGrange, Ga.
" Blanche McFarlin	.....	LaGrange, Ga.
" Mary Marsh	.....	Atlanta, Ga.
" Maggie Moore	.....	LaGrange, Ga.
" Furlow Wadsworth	.....	Newhan, Ga.
" Pearl White	.....	LaGrange, Ga.
" Tillie Zimmer	.....	LaGrange, Ga.

## PRIMARY CLASS.

Scottie Abraham	.....	LaGrange, Gn.
Warren Akers	.....	LaGrange, Ga.
Mattie Beall	.....	LaGrange, Ga.

## PRIMARY CLASS—Continued.

George Beall.....	LaGrange, Ga.
Mattie Bradfield.....	LaGrange, Ga.
Mamie Bradley.....	Atlanta, Ga.
Lily Brady.....	LaGrange, Ga.
May Brady.....	LaGrange, Ga.
Douglas Cooper.....	LaGrange, Ga.
Carrie Lee Cox.....	LaGrange, Ga.
Annie Dix.....	LaGrange, Ga.
Henry Glanton.....	LaGrange, Ga.
Eurnest Haralson.....	LaGrange, Ga.
Grayson Heidt.....	LaGrange, Ga.
Gulie Heidt.....	LaGrange, Ga.
Jamie Heidt.....	LaGrange, Ga.
Henry Jackson.....	LaGrange, Ga.
Hugh Jackson.....	LaGrange, Ga.
Lily Jackson.....	LaGrange, Ga.
Sam Jones.....	LaGrange, Ga.
Tennie Journe.....	LaGrange, Ga.
Willie Jones.....	LaGrange, Ga.
Fuller Longley.....	LaGrange, Ga.
Anne May Martin.....	LaGrange, Ga.
Ella Lou Martin.....	LaGrange, Ga.
Janie Lou McFarlin.....	LaGrange, Ga.
Minnie McFarlin.....	LaGrange, Ga.
Lamar McCane.....	Troup county, Ga.
Wade McCane.....	Troup county, Ga.
Beunie Mulford.....	LaGrange, Ga.
Gracie Mulford.....	LaGrange, Ga.
George Perry.....	LaGrange, Ga.
Walter Perry.....	LaGrange, Ga.
Elma Pope.....	LaGrange, Ga.
Olin Pope.....	LaGrange, Ga.
Jimmie Sledge.....	LaGrange, Ga.
Roe Ward.....	LaGrange, Ga.
Ruby Ware.....	LaGrange, Ga.
Albert Wilder.....	Troup county, Ga.
Jeannie Wilder.....	Troup county, Ga.
Mat Whitfield.....	LaGrange, Ga.
Charlie Whlte.....	LaGrange, Ga.
Bessie Wilkes.....	Nashville, Tenn.
Minnie Willingham.....	LaGrange, Ga.
George Zimmer.....	LaGrange, Ga.
Johnnie Zimmer.....	LaGrange, Ga.

## Pupils in Instrumental Music.

### PIANO.

Miss Scottie Abraham,	Miss Louvie Heard,	Miss Willie Miller,
" Beulah Arnold,	" Carobel Heidt,	" Itura Moreland,
" Pauline Arnold,	" Jamie Heidt,	" Maggie Moore,
" Helen Baldwin,	" Johnie Heidt,	" Ida Palmer,
" Carrie Ballard,	" Munie Hill,	" Carrie Parks,
" May Candler,	" Lily Howard,	" Genle Poer,
" Susie Candler,	" Nelia Jones,	" Georgia Pope,
" Florrie Cook,	" Teenie Jones,	" Helen Reed,
" Maggie Cook,	" Daisy Knight,	" Etta Saul,
" Jennie Cooper,	" Bessie Lawton,	" Jennie Simms,
" Katie Cooper,	" Fannie McAfee,	" Mollie Stipe,
" Julia Covington,	" Alice McCrary,	" Effie Lee Thompson,
" Willa Edwards,	" Blanche McFarlin,	" May Fannie Turner,
" Katie Hargis,	" Maud McFarlin,	" Ruby Ware.
" Augusta Harwell,	" Mary Marsh,	

### ORGAN.

Miss Carobel Heidt.	Miss Minnie Heidt.	Miss Goldie Jaudon.
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### VIOLIN.

Miss Bertha Walker.

### GUITAR.

Miss Lilarette Young.

### SPECIAL VOCAL PUPILS.

Miss Mary Broome,	Miss Louvie Heard,	Miss Alice McCrary,
" May Candler,	" Carobel Heidt,	" Willie Miller,
" Susie Candler,	" Jamie Heidt,	" Georgia Pope,
" Florrie Cook,	" Johnie Heidt,	" Helen Reed,
" Katie Cooper,	" Lily Howard,	" Effie Lee Thompson,
" Julia Covington,	" Goldie Jaudon,	" Bertha Walker,
" Willa Edwards,	" Nelia Jones,	" Lilarette Young,
" Katie Hargis,	" Bessie Lawton,	

## Sight-Reading and Chorus Singing.

### ADVANCED PUPILS.

Miss Juliette Akers,	Miss Daisy Knight,	Miss Genie Poer,
" Beulah Arnold,	" Ida Lowrey,	" Etta Saul,
" Pauline Arnold,	" Sallie Lowrey,	" Jennie Simms,
" Helen Baldwin,	" Fannie McAfee,	" Mollie Stipe,
" Carrie Ballard,	" Lizzie McFarlin,	" May Fannie Turner,

Miss Alice Boykin,	Miss Maud McFarlin,	Miss Addie Wadsworth,
" Annie Bradley,	" Itura Moreland,	" Janie Wadsworth,
" Minnie Hill,	" Ida Palmer,	" Irene Ward,
" Bessie Jackson,	" Carrie Parks,	" Lula Zimmer.

## PRIMARY PUPILS.

Miss Scottie Abraham,	Henry Jackson,	Miss Elma Pope,
Warren Akers,	Hugh Jackson,	Olin Pope,
" Mattie Bradfield,	Miss Lily Jackson,	" Jimmie Sledge,
" Mamie Bradley,	Sam Jones,	Furlow Wadsworth,
" Annie Cole,	" Tennie Jones,	Roe Ward,
" Maggie Cook,	" Willie Jones,	" Minnie Willingham,
" Jennie Cooper,	" Blanche McFarlin,	Bessie Wilkes,
Douglas Cooper,	" Janie Lou McFarlin,	Mat Whittlefield,
" Carrie Lee Cox,	" Mary Marsh,	Charlie White,
" Annie Dix,	" Ella Lou Martin,	Pearl White,
Henry Glanton,	" Maggie Moore,	" Tillie Zimmer,
Earnest Haralson,	Fuller Longley,	

## Art Pupils.

## OIL PAINTING.

Miss Susie Candler,	Miss Alice McCrary,	Miss Helen Reed,
John Heidt,	" Lizzie McFarlin,	" Etta Saul,
	" Bessie Lawton,	

## DRAWING.

Miss Julia Covington,	Jannie Heidt,	Miss Mary Marsh,
	Miss Carobel Heidt,	

## ADVANCED FRENCH CLASS.

Miss Carrie Ballard,	Miss Katie Hargis,	Miss Bessie Lawton,
" May Candler,	" Vicie Heard,	" Alice McCrary,
" Susie Candler,	" Carobel Heidt,	" Ida Palmer,
" Julia Covington,	" Lily Howard,	" Effie Thompson,
" Willa Edwards,	" Nella Jones,	

## INTERMEDIATE FRENCH CLASS.

Miss Mary Broome,	Master John Heidt,	Miss Love Moreland,
" Florrie Cook,	Miss Daisy Knight,	" Georgia Pope,
" Katie Cooper,	" Laura Knight,	" Helen Reed,
	" Augusta Harwell,	

## ORAL FRENCH CLASS.

## SUB-FRESHMAN CLASS AND PRIMARY DEPARTMENT.

# Course of Study.

The completion of the studies in the Sub-Freshman Class is necessary to entering the Freshman Class. A pupil desiring to enter an advanced College class must stand an approved examination in the studies of the preceding classes.

## PRIMARY CLASS.

Orthography . . . . .	Swinton's Word Primer	Universal History . . . . .
Reading . . . . .	Second	Oral French.
Arithmetic (mental) . . . . .	Stanford's	Penmanship . . . . . Spencerian System
Geography (with map drawing) . . . . .	Cornell's	Object lessons in all branches.

## SUB-FRESHMAN CLASS—TWO YEARS' COURSE.

### FIRST YEAR.

Orthography (with written exercises) . . . . .		Universal History . . . . .
Arithmetic (through fractions) . . . . .	Robinson's	Oral French.
Geography . . . . .	Swinton's	Penmanship . . . . . Spencerian System
English Grammar . . . . .	First Lessons	Object lessons in all branches.

### SECOND YEAR.

Arithmetic (completed) . . . . .	Robinson	French Primer . . . . . Ahn's
Geography (completed) . . . . .	Harper	Latin, begun . . . . . Harkness' Introductory book
English Grammar (completed) . . . . .		Especial attention to reading, penmanship, composition and orthography.
History of the United States . . . . .	Derry	

Historical Parts of the Bible.

## FRESHMAN CLASS.

Orthography . . . . .		Household Economy . . . . .
First Lessons in Composition . . . . .	Quackenbos	History of England . . . . . Anderson
Algebra . . . . .	Robinson	Bible History.
Latin Grammar and Reader . . . . .	Harkness	Reading, writing, penmanship and original composition.
Cesar . . . . .	Harkness	
French (optional) . . . . .	Buffet	

## SOPHOMORE CLASS.

Rhetoric . . . . .	Quackenbos	Mythology . . . . .
Algebra completed . . . . .	Robinson	French (optional) . . . . . Buffet
Geometry commenced . . . . .	Robinson	Physiology . . . . . Cutter
Latin Grammar . . . . .		Natural Philosophy . . . . .
Latin Prose Composition . . . . .	Harkness	Outlines of History . . . . . Swinton
Virgil, Cleero.		Bible with Questions.
Greek (optional).		Spelling, penmanship, composition, elocution

## JUNIOR CLASS.

Moral Philosophy . . . . .	Haven	English Literature . . . . . Collier
Natural Philosophy completed . . . . .	Weis	Chemistry . . . . . Youmans
Geometry completed . . . . .	Robinson	German . . . . . Principia, Part I
Trigonometry and Conic Sections . . . . .		Bible, with Questions.
Latin Grammar . . . . .		Shakespeare, with Lectures.
Latin Prose Composition . . . . .	Harkness	Elocution.
Horace, Livy.		Penmanship, Elocutionary Readings, Spelling and Composition.
Greek (optional).		
French (optional) . . . . .	Telemache	

## SENIOR CLASS.

Analytical Geometry . . . . .		Latin criticism, with lectures.
Astronomy . . . . .		Mental Physiology . . . . . Haven
German (optional) . . . . .	selections from best German writers and German composition.	Logic . . . . . True
Botany . . . . .		Evidences of Christianity . . . . . Alexander
Geology . . . . .	Dana	Elocution . . . . .
French (optional), Langueiller et Monsaint, Mme. de Sevigne . . . . .		Shakespeare, with lectures.
Physical Geography . . . . .	Maury	Chemistry, completed . . . . . Youman
		Penmanship, Composition, Spelling.
		Grammar, Geography, Arithmetic, reviewed.

### VOCAL AND INSTRUMENTAL MUSIC.

The instruction in this department aims at the highest style of culture in classical music. The rule is to admit no models of doubtful merit. For the piano-forte, the works of Bach, Handel, Scarlatti, Haydn, Clementi, Mozart, Cramer, Beethoven, Moscheles, Weber, Schubert, Mendelssohn, Schumann, and Liszt form the foundation; and for the organ, those of Bach, Rink, Hesse, and Ritter. In singing, the methods, vocalises, solfeggi, etc., of Garcia, Vaccaj, Concone, Bardogni, and Marchesi, together with arias from the best Italian and French operas, and songs by Schubert, Schumann, Mendelssohn, R. Franz, and other good composers, are used.

Our object is to give complete courses of musical education, in singing, piano-forte and organ playing, to those who have the requisite gifts and are prepared to submit to the necessary discipline.

The branches taught are the following:

1. **THEORY OF MUSIC**—embracing harmony, or thorough-bass (obligatory for all organ students), canon and fugue; forms of composition and instrumentation.
2. **SINGING**—embracing elementary classes for sight-reading, chorus classes, and solo-singing.
3. **PIANO-FORTE PLAYING**—embracing elementary and technical exercises, ensemble-playing (duos, trios, quartettes), and training in artistic performance, as respects style, expression, artistic conception, etc.
4. **ORGAN PLAYING**—with special reference to the use of the instrument in church services, and a competent knowledge of its construction.
5. **HISTORY OF MUSIC. MUSICAL AESTHETICS. ACOUSTICS.**

The instruction is given partly in lectures, partly to classes, and partly in individual lessons. Lessons on the piano-forte or the organ will be given to single persons; those in solo-singing, to one alone or to two or more simultaneously; those in chorus singing and in harmony or composition, to classes.

There will be periodical examinations of every student; and her advancement will be determined by her proficiency, as thus tested.

For each student a course of instruction will be marked out by the Director, adapted to her special purpose. Applicants for instruction in singing should possess a good voice, a healthy constitution, and an acquaintance with the rudiments of music; applicants for instruction on the organ should have some previous knowledge of piano-forte playing.

The time required by each student to complete a full course in any branch of music, and to obtain a diploma, will be determined by her previous attainments, and by the rate of her progress as dependent on her talent and her industry.

### ART DEPARTMENT.

This department is directed by an accomplished artist, who has devoted years to the study of art in its various branches and who seeks to cultivate in the pupil a love of the study as well as to impart technical knowledge.

The course embraces drawing and painting. In drawing, free hand exercises, object drawing, sketching from nature, and the study of figures are taught. In painting, the several branches of oil and water-colors, and also

china decoration are included. The Art Hall is large, well lighted, and admirably adapted to its uses.

#### OPTIONAL STUDIES.

All optional studies, such as music, vocal and instrumental; drawing and painting, and French, German and Greek, are taught so as to interfere as little as possible with the regular studies of the pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Those pupils who take the regular course in French are not required to study Latin in order to graduate; but those who decline to take either Latin or French, may, by completing the full English course, receive a diploma as graduate in science.

#### SPECIAL STUDIES.

Pupils coming to us not fully prepared for the regular course, and who desire to graduate, may pursue such special studies as will fit them for this course.

Young ladies not desiring to graduate, but wishing to enjoy the advantages of the Music and Art Department, or to complete special studies, may be received, and on finishing such studies will be entitled to a certificate of proficiency. Such pupils boarding in the college must be subject to all the regulations affecting boarding pupils.

Young ladies who have graduated at this college, or Institutions of similar grade, may enter as post graduates, and after completing an advanced course of two or more years, may, upon satisfactory examination, receive the degree of A. M.

#### DEGREES.

Young ladies having completed the regular course, and standing approved examinations, will be entitled to a diploma with the degree of A. B.

Those completing the scientific course in like manner will be entitled to a diploma with the degree of B. S. Those completing the post graduate course will receive the degree of A. M.

#### ALUMNÆ.

The Alumnae of the College hold an annual meeting to revive the associations of the past and contribute, as far as possible, to the prosperity of the Alma Mater.

#### TERMS AND VACATION.

The collegiate year is one continuous session, divided into two terms. The Fall Term begins on the second Wednesday in September and closes the last of January. The Spring Term begins the first of February and closes the second Wednesday in June, which is Commencement Day.

The annual vacation extends from Commencement Day to the second Wednesday in September.

#### CLASS DISTINCTIONS.

Four honors, designated First, Second, Third, and Fourth Honor, shall be conferred on the four highest of the graduates in the degree of A. B., in the order of their final standing. The young lady receiving the First Honor shall deliver the Valedictory addresses. The one receiving the Second Honor shall

deliver the Salutatory addresses. The one receiving the Third Honor shall read a Philosophical essay. The one receiving the Fourth Honor shall read a Scientific essay.

In the Junior class, twelve young ladies having the highest class standing may be appointed to read original compositions during the commencement exercises. To contend for this distinction a young lady must have received at least five monthly reports of her class standing.

In the Sophomore class as many as twelve young ladies may be selected to read extracts during the commencement exercises. These appointments are made solely on the ground of superior excellence in elocutionary reading, good deportment, and attention to duty.

These distinctions are awarded according to the relative standing of pupils for the time they are together in the same class; but in every case they must begin the year together, complete every study and pass all the required examinations.

Proper consideration is given, where time, labor, and expense are required for extra studies.

All dues must be settled before any distinctions, awards or diplomas are conferred.

## Medals.

### THE DR. WILLIAM E. MURPHY PRIZE MEDALS.

Dr. William E. Murphy, of LaGrange, Ga., a Trustee of the College, has endowed two prize medals, first and second, to be awarded annually to the two young ladies of the Sophomore class adjudged to be most excellent in elocution. These medals are awarded with a suitable address.

### THE "GEORGE M. NOLAN PRIZE MEDAL."

Hon. George M. Nolan, of McDonough, Ga., has endowed a prize medal for the best essay written by any member of the Junior class.

### THE "MAYER BROS. PRIZE MEDAL."

Messrs. Mayer Bros., merchants of LaGrange, Ga., have endowed a prize medal for excellence in vocal music.

### THE "MUSIC FACULTY PRIZE MEDALS."

The Faculty of the Music Department have endowed prize medals for improvement in vocal music. Also for excellence in instrumental music and improvement in instrumental music.

### ART PRIZE MEDAL.

The Principal of the Art Department offers a prize medal for excellence in Art.

**THE "MARTHA BELL CANDLER" SCHOLARSHIP MEDAL.**

John S. Candler, Esq., of Atlanta, has endowed in the name of his mother, Mrs. Martha Bell Candler, a prize scholarship medal, to be awarded by the Faculty, to the young lady of the Sophomore, Junior and Senior classes, who has the highest general average in all departments for the year.

**FACULTY SCHOLARSHIP MEDAL.**

The Faculty offer a prize scholarship medal to the young lady of the Freshman and sub-Freshman classes who has the highest general average in all departments for the year.

**FRENCH MEDAL.**

The teacher of French offers a medal for the best pronunciation of French.

**PRIZES IN THE PRIMARY DEPARTMENT.**

The Principal of the Primary Department offers two prizes.

**Distinctions Conferred in 1882.**

Valedictory addresses, First Honor, Miss Mollie E. Stipe, Rockmart, Ga. First Honor, Miss Ida Palmer, Atlanta, Ga.

Salutatory addresses, Second Honor, Miss Lily Howard, Palmetto, Ga. First Faculty Medal for Scholarship in three highest classes, Miss Carobel Heidt, LaGrange, Ga.

Second Faculty Medal for Scholarship in lower classes, Miss Maggie Cook, LaGrange, Ga.

Geo. N. Nolan Medal for best essay in the Junior Class, Miss Currie D. Ballard, of Senoia, Ga.

Dr. Wm. E. Murphey Medal, for excellence in Elocution—first prize, Miss Jessie Sims, Atlanta; second prize, Miss Etta Saul, Atlanta.

Mayer Bros. Medal for excellence in Vocal Music, Miss Carobel Heidt, LaGrange, Ga.

Music Faculty Prize Medal, for improvement in Vocal Music, Miss Katie Cooper, LaGrange, Ga.

Music Faculty Medal for excellence in Instrumental Music, Miss May Candler, Geneva, Ga. For improvement in Instrumental Music, Miss Effie Lee Thompson, Newnan.

The French Medal for best pronunciation, Miss Daisy Knight, Greenville, Ga.

The first and second prizes for penmanship in the Primary Department were awarded respectively to Miss Lily Jackson, LaGrange, and Miss Mamie Bradbury, Atlanta, Ga.

The prize for spelling to Miss Bessie Wilkes, of Nashville, Tenn.

## Terms.

Board, including lights and fuel per scholastic year.....	\$135 00
Washing.....	15 00
Literary Tuition, Collegiate Department.....	50 00
Literary Tuition, Sub-freshman class.....	40 00
Literary Tuition, Preparatory Department.....	30 00
Literary Tuition, Primary Department.....	20 00
Music Tuition, on Piano.....	50 00
Music Tuition, on Organ.....	50 00
Voice Culture.....	50 00
Oil Painting or Pastel.....	40 00
Painting on China.....	20 00
Wax work.....	10 00
Drawing.....	30 00
Embroidery and Needle work, per annum.....	15 00
Use of Piano or Organ for practice.....	10 00
Incidental fee.....	4 00
Pens, ink, chalk, paper for written examination.....	2 00
Diploma at graduation.....	5 00

No extra charge for French, class singing, or calisthenics.

Two hundred and sixty-six dollars will meet the expenses of Board, Washing, Lights, Fuel, Literary, French and Music Tuition with use of piano, and incidentals for the scholastic year.

### STIPULATIONS.

All the above charges for board and tuition are required to be paid, or satisfactorily secured, one-half in September and balance in February.

New pupils are charged from the beginning of the month in which they enter, except for board, when the entrance is after the middle of the month, but no pupil is admitted for a less time than to the end of the term.

Former pupils, returning after the term is opened, are charged tuition for the whole term, if carried on with the same class.

No refunding of money paid for board, unless the absence of the pupil exceeds one month; none for tuition, unless actual serious illness demands the removal of the pupil.

No charge for tuition is made against the daughters of clergymen *living in the ministry*.

It will be seen from the above that we furnish a thorough and complete collegiate education at rates lower than usual in institutions of the same grade. Our facilities for teaching have been, and are being, increased. Our Faculty consists of highly educated and experienced teachers, and while we pay ~~more~~ attention to the ornamental branches, we have special regard for the ~~more~~ scholarship of our pupils, and their training for the practical duties of life.

## General Information.

### LOCATION.

LaGrange is located 71 miles southwest of Atlanta, on the Atlanta and West Point R. R., above the Pine Mountain range, upon a high rolling country, and is not liable to extremes of climate. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

### SITUATION.

The college occupies a most magnificent site, in full view of majestic landscapes. The late Dr. Sears, agent of the Peabody Fund, said of the situation, that he had traveled extensively in Europe and America visiting schools and colleges, but had never seen one to equal this for beauty and adaptation.

### THE BUILDINGS.

The principal buildings are the College and the College Home. The College is built of brick and stone and covered with tin, making it fire-proof. It is 60x120 feet, two stories high, with towered front. The first floor is divided by wide halls, crossing each other at the centre, thereby affording perfect ventilation. Upon it there are ten rooms, devoted to recitation, laboratory, museum and offices.

On the second floor is the Chapel and a complete arrangement of Music, Art, Society, and Library rooms, admirably adapted to their uses and convenient to the Chapel.

### THE COLLEGE CHAPEL.

The Chapel is 60x100 feet, with a capacity for 1,500 persons. It is beautifully lighted by large windows, and has four entrances. It has been pronounced by distinguished visitors to be the finest audience room in the south.

### THE COLLEGE HOME.

The Home is conveniently near to the College. It is two stories high, built of brick with tin roof, and contains sixteen rooms, 18 feet square. Cross halls divide both floors. Each room has two or more large windows, two doors and transom over each door. The thickness of the walls of the building is a protection against the extremes of heat and cold, and young ladies find their rooms comfortable in every season. In view of the increasing patronage the trustees have resolved to enlarge the boarding department.

### THE GROUNDS

Seven acres in extent, and beautiful by nature, are diversified with terraced groves and gardens. The young ladies find in their shady walks, and quiet retreats, healthful out-door exercise and pleasant retirement.

### HEALTH AND PHYSICAL TRAINING.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses provided. *Choice of the physician and of the system of practice rests with the parent*, and, where made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. Day pupils are not permitted to expose their health. Little children are provided with play room within doors during the inclement winter weather. The regular drill in Calisthenics with dumb-bells, wands and rings, and in free Gymnastics, aids in promoting and maintaining sound health, muscular development and graceful carriage.

### STUDIES OF BOARDERS.

Boarding pupils study in the afternoon, and two hours after tea under the care of a teacher. No desultory or aimless study is allowed. The provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application, and, as a rule, our boarders stand amongst the foremost of the school.

### APPARATUS.

The College has been recently supplied with a new and complete Philosophical apparatus, manufactured by the celebrated house of Ritchie & Son, Boston.

### MUSEUM.

The museum has been recently enlarged by a collection of rare minerals obtained from the Geological department of the State of Georgia. Additional contributions from friends are earnestly solicited, and will be duly acknowledged.

### LITERARY SOCIETY AND LIBRARY.

The Irenian Society is accomplishing much in the College. Usually no societies exist in institutions of this class to encourage rivalry, but unfortunately this rivalry, particularly among girls, often generates bitterness, which we hope to avoid by having but one. The Society meets Friday afternoon, and the exercises consist of readings, narratives, recitations, essays, etc., in which all the members take part.

By earnest efforts, the young ladies of the Society have completed their hall and library room. The hall is in the college building, 20x34 feet; library room, 14x20 feet. These rooms furnish a perfect outfit for all the purposes of the Society. It is earnestly hoped that all the friends of the Society will continue to contribute books; second-hand books, if they are solid, and proper for young ladies to read, are as valuable as new ones.

### IRENIAN CASKET.

The members of the Irenian Society publish the Casket. This little paper has been much admired by the subscribers and complimented by the press. It is strictly an original paper; very few extracts find a place in its columns.

The young ladies have been largely benefited by the paper. It gives them a knowledge of journalism not to be obtained in any other way. They are anxious to continue the publication, if the subscription list will even pay for the printing. The subscription price is only fifty cents per scholastic year. The first number of the next volume will be issued October, 1882, and close with June, 1883. Subscriptions may be sent to Rev. P. A. Heard, LaGrange, Ga. All the profits are devoted to the society library. It is hoped that the subscription list will be largely increased and many valuable books may thereby be added to the collection.

#### MORAL AND RELIGIOUS ADVANTAGES.

We seek to give the most constant attention to the moral and religious training of our pupils. Religious services are held morning and evening. Pupils attend such churches and schools in the city on Sabbath morning as their parents may designate. Social religious meetings are held during the week. Bible lessons are part of the curriculum. Sectarianism is eschewed, but it is *✓* our aim to commend the Christian religion by precept and example.

#### SOCIAL PRIVILEGES.

Under proper restriction, boarding pupils are allowed to receive lady visitors from the city, and near male relatives, provided they call at such hours as do not conflict with College duties.

They may also occasionally visit friends in the city, when parents make special applications in writing to the President. Occasional musical soirees, and entertainments by the Literary Society, to which select parties are invited, afford us many social advantages, outside of the College family, as are profitable to young ladies at school.

Receiving or making visits on the Sabbath day cannot be allowed; *except in extreme cases*, and the visits must then be brief.

#### THE GOVERNMENT

is mild but firm. The pupil is taught to respect herself, and to maintain her self-respect, and the respect of those around her, by observing the proprieties of life in all her conduct, and in her intercourse with her fellow-pupils and instructors. The effect is first to establish good principles, and then govern her by teaching her to govern herself in accordance with those principles. Such *esprit de corps* is thus secured as renders rigid discipline rarely necessary.

#### NEATNESS—ORDER—DRESS.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons.

The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence or untidiness.

While no uniform dress is prescribed, every effort is made to secure such neatness and simplicity in the style of dressing as is consistent with sound economy and good taste.

## DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as Bedsteads, Washstands, Tables, Wardrobes and Chairs, are furnished by the College. The boarders are expected to furnish their own outfit for the room. Each one should furnish one pair of Sheets, one pair of Blankets or Comforts, one Coverlet or Spread, one pair of Pillow-cases, one dozen Towels. *Each pupil should be supplied with a pair of rubbers, a water-proof, and an umbrella.*

Young ladies boarding in the institution are not allowed to open accounts with stores, or contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. No request from parents to allow their daughters to do shopping for themselves, or any one else, will be complied with.

All purchases are made for *cash*, which must, for this purpose, be deposited with some member of the Faculty.

Boarders are not allowed to keep money in their own rooms *except at their own risk.*

*Parents and guardians are requested to withhold from their daughters and wards the means of expensive dress.*

*Parents are urged to discourage extravagance in dress. School dresses should be plain and simple. An expensive wardrobe is not needed.*

*Dresses should, as far as possible, be made at home. Too much time and money are absorbed if made here.*

The officers, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolve upon the President, assisted by his associates. The harmonious and kindly feeling thus generated obviates the necessity of an excessively rigorous discipline. Confidence between pupils and officers is invited and secured.

## FOR PATRONS.

Whenever a pupil is entered in College, the Faculty consider that an implicit contract is made between themselves and the patron, by which the latter is much bound to continue the pupil in College until the close of the term, as the Faculty are bound to instruct her for that time. Those who take away their daughters for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

Parents who, for any cause, desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving, should, in every case, be sent to him.

A report of each pupil's standing in her studies, attendance, and deportment in every respect, is sent to her parent or guardian at the end of every month. All are required to pass approved examinations in the studies which they pursue. These examinations are conducted in writing, and under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence.

and from the average of this grade-mark, and those of the monthly reports above noticed, the *final standing* mark of the pupil in each study is obtained.

While no objection can be made to parents sending their daughters such articles as fruits, the practice of sending them boxes of rich and gross confections, such as meats, cakes, etc., is most decidedly reprehended. The fare of the College table is certainly as generous as should be allowed to students.

## Special Rules for Boarding Pupils.

### I. REQUIREMENTS.

1. Prompt obedience to the retiring, rising, prayer, and school bells.
2. Prompt and punctual attendance at meals.
3. Orderly arrangement of room before leaving in the morning.
4. Strict observance of study and rest hours.
5. Quiet and orderly observance of the Sabbath.
6. Instant compliance with the directions of the officers of the College.
7. Obedience to commands of Lady Principal in reference to dress and recreations.
8. Attendance and propriety at Sabbath school and church.
9. Prompt report of sickness to the proper officers.
10. Out-door exercise under direction of the officers, when the weather allows.

### II. PROHIBITIONS.

1. Absence from any duty or engagement without permission.
2. Leaving the College grounds without permission, or without escort.
3. Assembling or walking about the doors, in halls, or passages at any time.
4. Sending or receiving anything by or from day pupils.
5. Defacing in any way the walls or furniture of any building on the premises, or injuring grass, trees, or shrubbery in the yard.
6. Boisterous noise of any kind in the College buildings.
7. Throwing anything, or conversing, from the windows.
8. Communications of any kind from young gentlemen.
9. Borrowing clothing, books, jewelry, or anything from other pupils.
10. Leaving any class without consent of parent and Principal.
11. Leaving pianos open after practice, or visiting music-room.
12. Meeting visitors, except in the reception-room.
13. Spending the night out of the College.
14. Leaving books, music, shawls, or any other articles out of place.
15. Exchanging rooms without permission.

## Calendar for 1882.

May 22 to June 9, Annual Written Examinations.  
 June 10, 9 a. m., Meeting Board Visitors.  
 June 10, 9 a. m., Meeting Board Trustees.  
 Sunday, June 11, Sermon by Rev. W. H. Potter, D.D.  
 At 4 p. m., Meeting of College Missionary Society.  
 Monday, June 12, at 10 o'clock a. m., Sophomore Readings. Address by Rev. J. W. Lee, A. M., and delivery of medals.  
 At 8 o'clock p. m., Annual Exhibition of the Primary Department.  
 Tuesday, June 13, at 9:30 a. m., Original essays by the Junior class. Address and delivery of Geo. M. Nolan Prize Medal for the best essay, by Gov. A. H. Colquitt.  
 At 4 p. m., Annual Celebration of the Irenian Society.  
 At 8 p. m., Grand Concert.  
 Wednesday June 14, 9:30 a. m., Graduating exercises. Original essays by the Senior Class. Baccalaureate address. Commencement Oration by Rev. Morgan Callaway, D.D.  
 At 8 p. m., Social Reunion.  
 Fall Term begins Wednesday, September 13th.

## Board of Visitors, 1882.

### NORTH GEORGIA CONFERENCE.

MAJ. W. A. TURNER, Chairman.  
 COL. T. W. LATHAM, Secretary.  
 REV. J. W. LEE.  
 REV. J. W. ROBERTS.  
 REV. J. S. BRYAN.

## Woman's Missionary Society.

This Society, composed of the pupils of the LaGrange Female College, and conducted exclusively by them, is purely voluntary, and is auxiliary to the North Georgia Conference Woman's Missionary Society. Its special object is to assist in sustaining some female missionary in heathen lands, and the diffusion of knowledge on the subject of Christian missions.

The following are the officers:

President—Miss Lily Howard.  
 Vice President—Miss Bertha Walker.  
 Corresponding Secretary—Miss Ida Palmer.  
 Recording Secretary—Miss Alice Boykin.  
 Treasurer—Miss Carobel Heidt.

## Appendix.

### LaGRANGE FEMALE COLLEGE HISTORY.

We propose to give the readers of our bright Casket a brief history of our college, its wants and prospects.

The LaGrange Female College, founded in 1834, was, in its infancy, an academy of high grade, and its first teacher of note was Rev. Thomas Stanley. In the year 1846, under the presidency of Mr. J. T. Montgomery, a charter was procured, and the academy became a college. After several years of unprecedented prosperity—often more than 200 girls being in attendance—the whole college property was sold to the Georgia Annual Conference of the M. E. Church, South. The trustees elected a new corps of competent teachers, and, in September, 1857, the college began its distinctive work of Christian education under the presidency of Rev. W. G. Conner, a member of the Conference. It enjoyed patronage from all parts of this and adjoining States.

Under the presidency of Rev. W. A. Harris, D.D., in 1859, it took the lead of church schools in sending out the first resident graduate class in the South, of which Mrs. Alice Culler Cobb, now a successful teacher in the Wesleyan Female College, was an honored member. Well established in a career of enlarged and increasing usefulness, its work was arrested by a disastrous fire on the 28th of March, 1860. The college property, consisting of a magnificent building, an ample chemical and philosophical apparatus, a complete equipment of costly musical instruments, large and well-selected libraries, was consumed. But such a great work as the higher education of woman was not to be hindered even by a calamity like this. The friends of the College rallied with willing hearts and open purses to rebuild, and soon the hammer of the carpenter was heard. The completion of the work was prevented by the war. Through the energy and perseverance of Rev. Jas. H. Mayson, late president, the building was put in condition to be used. In the midst of general depression and business prostration resulting from the war, he succeeded in raising \$10,000 for the work, principally from the noble citizens of LaGrange. After several years of prosperous labor, he resigned his position in order to return to the pastorate. The Trustees then elected Rev. John W. Heidt, D.D., President. In obedience to this call, he left the largest pastoral charge in the North Georgia Conference. With an energy and devotion, born of high purpose and strong conviction, he entered upon his duties. The educational facilities of the College are being multiplied, its curriculum advanced and its patronage enlarged. It is still laboring under disadvantages. One large room needs to be finished and furnished; the laboratory, museum, are incomplete, and the architectural ornamentation is to be done. We are collecting libraries, and would most earnestly call the attention of our friends to this need. With these pressing wants supplied, the boarding department enlarged, and the attractive grounds beautified, this College will be amply equipped for its grand work. These facts make their own appeal to the friends of Christian education throughout the world. This College belongs

to the church, and any aid afforded will be for the advancement of the cause of Christ. Some of our sister colleges are the object of noble benefactions from large hearted Christian patriots of various sections of the country. Would that some George L. Seney could see our opportunity and our want, that his generous soul might be moved toward us. No College can be found more worthy. The climate of LaGrange is healthy, free from the extremes of heat and cold, the air bracing, water pure and abundant. The College occupies a most commanding site, surrounded by picturesque landscapes. All its conditions as an educational center are equal, if not superior, to any in the South, and it cannot fail to return large dividends on judicious investments in the future.—*Irenian Casket.*

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## REPORT OF BOARD OF TRUSTEES, 1882.

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We are gratified to mark the permanent improvements that have been made during the last year in the facilities for instruction in the College. The philosophical apparatus recently received will supply a long felt want in the institution. The mineralogical specimens also, being a duplicate of those displayed at the Atlanta Exposition, are of peculiar value. We have carefully investigated the condition of the College property, and are pleased to say that it is in good preservation. Every evidence exists in the buildings and throughout the grounds that careful attention has been paid to cleanliness and to all the precautions that pertain to healthfulness and comfort.

Each department of instruction, of science, of literature and of art, has received careful and thorough investigation, through our committees, and the personal attention of every member of the Board, and we heartily congratulate President Heldt, and every member of his accomplished Faculty, and the patrons and friends of the College on the thorough excellence that prevails. We extend our congratulations to the pupils, too, because the good results attained prove they have made good use of the privileges they have enjoyed.

The performance in music, which was exclusively by the pupils, on the grand organ and pianos, during the entire exercises, indicating careful instruction and thorough drill in time and technique by the talented teachers and the evident particular attention to scientific voice culture, (that most charming of all accomplishments) to each and every pupil, deserves special mention. Also, the high order of excellence shown by the pupils in reading and elocution. We intend no fulsome compliment, but it is due to the President and the Faculty that we should say the result of their labors enables us to confidently invite intelligent parents and guardians to compare not only our curriculum, which is of high grade, but also the work of our Faculty and success of our pupils with that of any other similar institution of learning known to us. We feel warranted in saying to all, we are now prepared, in the LaGrange Female College, to extend to their daughters most desirable privileges for perfecting themselves in the higher grades of education. The moral discipline and religious influence in the College are commendable. A general revival of religion has oc-

curred, enabling the good President, with rejoicing heart, to say in his report, the result in the College has been "the conquest of every pupil for Christ." The whole school is given to God, and we trust is striving for holiness of heart and life.

The suggestions made by the President as to the enlargement of the buildings and other improvements command our careful consideration and will receive our hearty co-operation.

*Resolved*, That the Secretary furnish a copy of this resolution to John W. Heidt, D.D., President of the College, with the request that he communicate the same to the members of the Faculty, with our sincere approval, and the expression of the respectful esteem we entertain for each and every one of them.

The foregoing is a true extract from the minutes of the Board of Trustees of the LaGrange Female College, LaGrange, Ga., June 15th, 1882.

A. E. COX, Secretary.

## REPORT OF VISITING BOARD 1882.

The committee appointed by the North Georgia Conference to visit the LaGrange Female College, met in the office of the President on Saturday before commencement, and entered at once upon the work for which it was appointed. The papers of five classes were submitted to the committee, embracing the leading departments of collegiate study, from orthography to Latin. After patient and careful examination of these papers, the answers to the several questions propounded, the elegance and taste implied in the construction of their sentences, it is the opinion of the committee that they evince conscientious and intelligent work on the part of teachers, and commendable application on the part of students. The papers we examined were very fair indices of the amount of knowledge the various classes had gotten from the course of study during the past term. Proper answers to the questions asked involved a very thorough knowledge of the different branches of learning gone over. These answers were generally correct.

We witnessed with great pleasure the general prosperity of the College. A good many repairs have been made in the boarding department. The grounds, overlooking the beautiful city of LaGrange, have been greatly improved.

An air of thrift, life and good cheer pervaded the entire institution. Dr. Heidt has recently added greatly to the College by the purchase of new philosophical apparatus, besides a number of new pianos and a fine organ.

The Board of Trustees perhaps never had so much hope for the future of the College as at the present time. They are resolved on large measures and broad plans. Below we give preamble and resolutions adopted by the board in 1878:

"WHEREAS, The special friends of the LaGrange Female College, to whom we looked for patronage, as also the people of the South generally, are largely impoverished by the results of the late war as well as the unfortunate issues since; and,

WHEREAS, Our people cannot uniformly, because of their present surroundings, educate their daughters, living as they do, remote from schools; much less can they give them that liberal education as in former years of affluence, which education can almost alone be had at our Colleges. Now, therefore, to aid as far as we can every struggling father and mother in the State to educate -- liberally educate--their daughters,

*1st. Resolved*, By the Board of Trustees of the LaGrange Female College in annual meeting assembled, that we will do everything in our power to provide facilities beyond those already provided by our extensive buildings, to educate the daughters of the land.

*2d. Resolved*, That knowing the inability of our people generally to educate their daughters beyond the primary school, we propose to raise for the LaGrange Female College an endowment fund of one hundred thousand dollars, the interest of which alone shall be used in boarding and educating young ladies, whose means or whose parents cannot educate them.

*3d. Resolved*, That we hereby pledge, whenever the said sum of one hundred thousand dollars is raised, and the interest thereof made available to this Board of Trust, to board and educate in all the regular departments of the College annually, free of charge to them, thirty or more young ladies, selected in such way and from such districts as may be deemed most promotive to the great work intended."

From this it will be seen that the Board of Trustees is seeking an endowment for the College, and that every dollar of the endowment fund will help to pay the board and tuition of some girl who would otherwise be without an education.

Sunday afternoon the audience were delighted by quite a novel feature in the commencement exercises. The young ladies of the Irenian Society held a missionary meeting, in which they gave recitations and original essays on the subject of missions. It was, perhaps, the first time that a missionary meeting formed a part of the programme of a College Commencement. The exercises of Commencement week, we say, with no mental reservation, were exceedingly entertaining.

The President had everything so parallel with people's comfort and innate common sense, that they went off praising him and in love with him. We heard nothing but commendation from all who attended. We think he is one of the best managers of a commencement programme we have seen. The boarding capacity of the College has been full the past term. More room is needed. A larger number of students than ever is looked for next term. We hope the friends of the College will rally to its support.

J. W. LEE,  
J. W. ROBERTS,  
W. A. TURNER,  
T. W. LATHAM,

Visiting Committee of North Georgia Conference.

## LAGRANGE FEMALE COLLEGE.

## GRAND CONCERT, VOCAL AND INSTRUMENTAL.

TUESDAY NIGHT, JUNE 13, 1882, BY THE PUPILS.

"Heaven is the birth-place of music, and shall be its final home."—*Dr. Lipsevich.*

## PROGRAMME.—PART I.

Overture.....	La Dame Blanche (Boieldieu) Horr
	Misses K. Cooper, J. Simms, E. Saul, F. McAfee.
Vocal Solo.....	L'usignuolo Messicano ..... Giorza
	Miss Vicie Heard.
Johnny Schmoker.....	Descriptive Chorus..... Rix
	Primary Singing Class—thirty voices.
Grand Organ Solo.....	Handel's Harmonious Blacksmith
	Miss Carobel Heidt.
Vocal Duett.....	Master Cupid..... Verner
	Misses M. Hill and B. McFarlin.
Overture.....	Siege de Corinenthe..... Burchard
	Misses C. Ballard, V. Heard, K. Hargis, C. Parks.
Instrumental Solo.....	Gems of Scotland..... Rive—King
	Miss Effie Thompson.
Full Chorus.....	Aprile..... Coneone

## PART II.

Mazurka des Trainaux.....	Bissec
	Five pianos and organ.
Misses I. Palmer, C. Ballard, V. Heard, L. Howard, K. Hargis, M. Stipe, J. Covington, C. Parks, M. F. Turner, E. Thompson.	
Vocal Solo.....	Kerry Dance..... Molloy
	Miss Katie Cooper.
Instrumental Duet.....	Midsummer Night's Dream..... Mendelsohn
	Misses C. Ballard and S. Candler.
Vocal Solo with Vocal Accompaniment.....	Whither Little Maiden..... Scott
Soloist—Miss C. Heidt. Accompanists—Misses C. Parks, E. Thompson, K. Hargis.	
Instrumental Solo.....	Moonlight Sonata..... Beethoven
	Miss May Candler.
Vocal Solo.....	Robert Le Diable..... Cavatina Meyerbeer
	Miss Carobel Heidt.
Grand Duo de Norma.....	Wells
	Misses May Candler and Effie Thompson.
Full Chorus.....	Greeting to Spring..... Wilson
	Advanced Singing Class—forty voices.
Accompaniment—Two pianos, organ, 1st and 2d violins. Piano, Misses M. Candler, Ida Palmer, E. Thompson, C. Ballard. First violin, Prof Kierulff; 2d violin, Miss Walker.	

[COMMUNICATED.]

**Mr. Cady's Visit to the LaGrange Female College.**

Mr. C. M. Cady, the well known concert manager and accomplished musical critic, visited our city for the purpose of attending the concert given by the pupils of the LaGrange Female College. After hearing them he pronounced the execution fine, and admired especially the drill through which the instrumental performers had been carried, and the attention paid to style and touch in playing, and to finger gymnastics and technics.

He also commended Dr. Heidt's excellent idea of bringing before the public and perfecting only such music as is used in elegant parlor entertainments, and which only will benefit young ladies in their subsequent society and home life.

Mr. Cady congratulated Misses Routt and Hampton on the ease and elegance with which the concert was directed, and the perfect time and expression with which the pieces were rendered. He was elaborate in his praises of the Grand Duo de Norma which was so finely executed. Miss Hampton's advanced singing class did her great credit in the beautiful chorus, "Greeting to Spring." It was pronounced the finest chorus ever sung in LaGrange.—*Reporter.* A.





## FORMS OF BEQUEST.

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*I give and bequeath to the Trustees of LaGrange Female College the sum of  
— thousand dollars, to be appropriated by the Trustees for the benefit of the  
College, in such manner as in their discretion they shall think will be most useful.*

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*I give and bequeath to the Trustees of LaGrange Female College the sum of  
— thousand dollars, to be safely invested by them and called the — Scholarship  
Fund. The interest of this fund shall be applied to aid deserving students in  
LaGrange Female College.*

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*I give and bequeath to the Trustees of LaGrange Female College the sum of  
— thousand dollars, to be safely invested by them, and called the — Endowment  
Fund. The interest shall be applied to the payment of the salaries of  
teachers in LaGrange Female College, as the Trustees shall deem expedient.*

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*I give and bequeath to the Trustees of LaGrange Female College the sum of  
— thousand dollars, to be used by them in the purchase of books for the  
Library, of apparatus for the use of the College, or in such other manner as they  
shall deem expedient.*

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